

Parents/Guardians How Can You Help?

- Encourage your child to research a variety of different contemporary music genres such as rock, jazz and funk.
- Encourage pupils to practice at home, recording themselves is also a great way to be self reflective and analytical of their own performance techniques and progress.
- Test your child on the key musical terminology.
- Encourage them to research contemporary music performances and performers; what made them and their gigs exciting?

Key RSL Dates

Start unit 204ta

Tuesday 1st October 2019

Deadline for Unit 204ta

Thursday 30th April 2020

Start Unit 202ta (external)

Monday 13th January 2020

Deadline for Unit 202ta

Wednesday 18th March 2020

Start Unit 201ta

Thursday 12th March 2020

Deadline for Unit 201ta

Monday 18th May 2020

If you have any questions the please feel free to contact Miss Chater or Mr Jackson in the Music Department

Ensuring Success in RSL Level 2 Music Practitioner



Perryfields High School

RSL Skill Development

Effective Practice Techniques

- Play slowly to start with, then gradually get faster until you reach the correct tempo.
- Play through the whole piece.
- Don't stop when you get to a tricky part, carry on and make sure you play the whole piece otherwise you will always practice the same section.
- Break down the tricky bits into smaller sections until you can play them.
- Make sure you warm up effectively; perhaps play long notes or scales first.
- Make sure you have rest days; this allows your muscles to recover.
- Remember that mistakes help you learn!
- Practice will make your performance a higher standard and you a better instrumentalist or vocalist.

Course Breakdown

<p>Unit 201ta: Musical Knowledge</p> <ul style="list-style-type: none"> • Internally Assessed • Core Unit <p>The aim of this unit is to build the learner's musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate industry and theoretical language whilst drawing upon knowledge learned within this unit.</p>	<p>4 credits</p>
<p>Unit 202ta: Live Music Performance</p> <ul style="list-style-type: none"> • Externally Assessed • Core Unit <p>Throughout the study of this unit learner's engage with a full live performance project including planning, rehearsal, performance and evaluation. The skills learned within this unit can be directly applied to any future pursuits in the live music industry</p>	<p>8 credits</p>
<p>Unit 204ta: Instrumental Study</p> <ul style="list-style-type: none"> • Internally Assessed • Optional Unit <p>This unit aims to enhance the learner's capacity to understand how to maximize their development as a instrumentalist or vocalist, to recognize success and to encourage improvement in areas which require further work through objective and reflective self assessment.</p>	<p>8 credits</p>

Some Key Musical Genres

<p>Blues</p> <p>Important artists/band/producers can include: Robert Johnson, Bessie Smith, B.B King, Seasick Steve,</p> <p>An example of a seminal recording could be: Johnson, Robert 'Crossroads.' <i>Crossroads Blues</i>, Vocalion, 1936</p>
<p>Rock</p> <p>Important artists/band/producers can include: Elvis Presley, Chuck Berry, Led Zeppelin, Red Hot Chili Peppers, Foo Fighters.</p> <p>An example of a seminal recording could be: Berry, Chuck, 'Johnny Be Goode'. <i>Chess</i>, 1958</p>
<p>R n B</p> <p>Important artists/band/producers can include: Aretha Franklin, Marvin Gaye, Sam Cooke, Drake, Beyonce.</p> <p>An example of a seminal recording could be: Cooke, Sam 'A Change is Gonna Come.' <i>Ain't that Good News</i>, RCA, Victor, 1964</p>
<p>Funk</p> <p>Important artists/band/producers can include: Sly & the Family Stone, Parliament, Earth, Wind and Fire, Tower of Power, Jamiroquai.</p> <p>An example of a seminal recording could be: Parliament 'Give Up the Funk.' <i>Motherhip Connection</i>, Casablanca, 1975</p>